

Huw Davies Gallery  
2 - 25 March 2018

***Horizons - Earth and Water***  
**Marie Lund**



Image: Marie Lund, *Land 1* (detail), 2017, sunprint, 61 x 51cm

In *Horizons – Earth and Water* works in two very different media are brought together to offer insights into the natural world. Marie Lund's sun prints artfully reflect nature in their genesis but, as in nature itself, ultimately rely on chance and the happy coincidence of the elements. Not so her digital colour prints, where their outcome is more precisely decided by the artist's discerning eye and command of technique.

Describing herself as a landscape artist, Marie Lund says 'From my childhood, nature became my best friend. It offers me not only desired freedom, but also everlasting inspiration and retreat. The wonderful world around me full of little sensations always removes me from the ordinary'.

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From my first experience of Marie Lund's work more than fifteen years ago I have seen many variations on this and other themes. Her interests traverse a wide range of subjects, including the grand nature images in *South*—a 2011 Huw Davies Gallery exhibition with Trevor Lund coming out of an epic photographic adventure to the Antarctic in 2009—to micro details of the built environment included in a number of PhotoAccess Members Shows and the 2007 exhibition *Door Handles and Keyholes* at The Hive Gallery in Braddon. Marie's first PhotoAccess solo exhibition was the 1997 *Chocolate Box Pictures* in our Kingsley Street premises.

Marie Lund's creative interests reflect a life immersed in the visual arts.

Born in Prague, Marie completed studies in art education with a Doctorate in Pedagogy. She was a full-time art and photography teacher for more than twenty years in Australia, Europe and Asia and has a long history of wider involvement in the arts—as a photographer, painter and mixed media artist. Marie has been a member of professional and community associations in Canberra and elsewhere, including PhotoAccess, the Canberra Photographic Society and, in recent years, the Eurobodalla Photographic Society, Creative Arts Batemans Bay and the South Coast Pastel Society. Articles about her work have appeared in The Canberra Times, Batemans Bay Post and Sunraysia Daily, Mildura.

Marie Lund's *Simple Alchemy* exhibition in the Huw Davies Gallery in 2010 was a major departure from the beautiful landscapes and streetscapes we were used to seeing at PhotoAccess, and the first we saw of her sun prints. As she said then in her Artist Statement, the images in *Simple Alchemy* were created without a camera, generated by sunlight: 'It is the process of experimentation that interests me, where the joy of creation takes over the desire for perfection'. In the catalogue introduction I observed that this work brought '... together her interest in photographic processes and her wider fascination with creative media. Obviously control of the technical means of creation is happily subsumed to the prospect of a chance effect, the sometimes more interesting than expected outcome that can come from making images direct to paper and, even more chancy, taking them out of the darkroom'.

So too the sun prints in *Horizons – Earth and Water*, where objects placed on the paper lose definition to the more nuanced shapes and tones created by moving sun. While they are visually striking overall, the prints invite close inspection so their individual elements can be identified, sometimes with surprising results.

Marie says of the colour prints in *Horizons – Earth and Water* '... (in these images) of my world, be it mud, tree, pond, soil, I am inviting the viewer to become co-creator and to see the beautiful in the ordinary'. These are some Marie Lund's most successful images to date. They are carefully and thoughtfully composed, offering a micro and sometimes semi-abstract view of things at the margin of earth and water. The clarity of vision and precise selection and placement of details adds up to a series of works that are visually appealing and speak to a wider theme, that of the importance of the natural world. Through her work Marie Lund is an advocate for the natural world. These images are easily relatable and strikingly beautiful, a gentle reminder of what we stand to lose if mismanagement of the planet upsets the fragile ecosystems that make our natural places so special.

David Chalker, February 2018

Director, PhotoAccess 2002 - 2014

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### Marie Lund | Artist statement

In, *Horizons – Earth and Water*, I hope to transform the ordinary into the extra ordinary. My created images are my own magical world, filled with the presence of something unidentifiable such as secrecy or even the remnants of a dream. I am inviting the viewer to become a co-creator and to see the beautiful in the ordinary.

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## Image List

1.	Marie Lund, <i>Land 1</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
2.	Marie Lund, <i>Ocean 1</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
3.	Marie Lund, <i>Land 2</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
4.	Marie Lund, <i>Ocean 2</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
5.	Marie Lund, <i>Ocean 3</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
6.	Marie Lund, <i>Land 3</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
7.	Marie Lund, <i>Land 4</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
8.	Marie Lund, <i>Land 5</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
9.	Marie Lund, <i>Ocean 4</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
10.	Marie Lund, <i>Ocean 5</i> , 2017, sunprint, 61 x 51cm, unique.	\$600
11.	Marie Lund, <i>Survival</i> , 2017, inkjet print, size 48 x 36cm, edition of 5.	\$360 / \$300
12.	Marie Lund, <i>Gum Naked</i> , 2017, inkjet print, size 48 x 36cm, edition of 5.	\$360 / \$300
13.	Marie Lund, <i>Stream</i> , 2017, inkjet print, size 48 x 36cm, edition of 5.	\$360 / \$300
14.	Marie Lund, <i>Refreshing Rain</i> , 2017, inkjet print, size 48 x 36cm, edition of 5.	\$360 / \$300
15.	Marie Lund, <i>Life Cut</i> , 2017, inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300
16.	Marie Lund, <i>Kelp</i> , 2017, inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300
17.	Marie Lund, <i>Life by Billabong</i> , 2017, inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300
18.	Marie Lund, <i>Reeds and Ripples</i> , 2017, inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300
19.	Marie Lund, <i>Exposed</i> , 2017, inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300
20.	Marie Lund, <i>Estuary Sand</i> , 2017, inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300
21.	Marie Lund, <i>Turbid</i> , 2017, inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300
22.	Marie Lund, <i>Life on Rocks</i> , 2017, inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300
23.	Marie Lund, <i>Pool of Nymphs</i> , 2017 inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300
24.	Marie Lund, <i>Desiccated</i> , 2017, inkjet print, size 36 x 48 cm, edition of 5.	\$360 / \$300

*Images 1-10 are unique sun prints are for sale as they appear, images 11-24 sold mounted or unmounted*





Image: Marie Lund, *Survival*, 2017, inkjet print, size 48 x 36cm

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### Public program

Artist Talk with Marie Lund on Sunday 25 March at 2pm in the PhotoAccess Huw Davies Gallery.  
Free event. All welcome.